

# A Child's Wish

## A Communion Motet

A. Ryan (19th cent.)

Susan Hulsman Bingham

$\text{♩} = 92$  (Sopranos enter discreetly where comfortable.)

I wish I were the lit-tle key That locks Love's Cap-tive in, And

I wish I were the lit-tle key That locks Love's Cap-tive, in, And

I wish I were the lit - tle key That locks Love's Cap - tive in, And

1 I wish I were the lit-tle key That locks Love's Cap-tive in, And

lets him out to go and free A sin - ful heart from sin. I wish I were the

lets him out to go and free A sin - ful heart from sin. I wish I were the

lets him out to go and free A sin - ful heart, from sin. I wish I were the

6 lets him out to go and free A sin - ful heart from sin. I wish I were the

lit - tle bell That tin - kles for the Host, When

lit - tle bell That tin - kles for the Host, when

lit - tle bell That tin - kles for the Host, When

11 lit - tle bell That tin - kles for the Host, When

God comes down each day to dwell With hearts He loves the most. But,

God comes down each day to dwell With hearts He loves the most. But

God comes down each day to dwell With hearts He loves the most. But,

14 God comes down each day to dwell With hearts He loves the most. But,

oh! my God, I wish the most That my poor heart may be A

oh! my God, I wish the most That my poor heart may be A

oh! my God, I wish the most That my poor heart may be A

18 oh! my God, I wish the most That my poor heart may be A

home all ho - ly for each Host That comes in love to me.

home all ho - ly for each host that comes in love to me.

home all ho - ly for each Host, That comes in love to me.

22 home all ho - ly for each Host That comes in love to me.