

To Any Reader

a setting of the poem by Robert Lewis Stevenson

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NOTE: singer may choose
not to sing grace notes.

$\text{♩} = 92$

As from the house your mo - ther sees you _____ play - ing 'round _____ the

gar - den trees, _____ so you will _____ see if you will look through the win -

- dows of this book _____ an - o - ther child _____ far, far a - way _____

10 and in an - o - ther gar - den play. But do not

13 think you can at all by knock-ing on the win - dow, call that

16 child to hear you. He in - tent all on his play bus-'ness is bent.

19 He does not hear. He will not look nor yet be lured out

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'and in an - o - ther gar - den play. But do not think you can at all by knock-ing on the win - dow, call that child to hear you. He in - tent all on his play bus-'ness is bent. He does not hear. He will not look nor yet be lured out'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some triplets and slurs.

22

of his book. For long a - go, the truth to say, _____

25

— He has grown up and gone a - way, —

28

And it is _____ but a child _____ of air _____

31

that lin - gers in the gar - den there.